

Open Minds – Open Access

May 10, 2012

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Thank you . . .

my assignment: Digital Collections

What's out there?

How do you find it?

How do you know what you can do with it?

What's out there

Information – Resources - Services

- ✓ Licensed
- ✓ Purchased
- ✓ Open - freely available

What's out there

Art, Articles, Images, Opinions, Datasets, Reports, Songs, Recordings, Papers, Statistics, Reviews, Movies, Books, Encyclopedias, Surveys, Photos, Studies, Newspapers, Apps, Audio, Videos, Maps, Ebooks, Digital collections, Directories, Websites, Podcasts, Proceedings, Archives, Trends, Blogs, Datasets, Handbooks, Biographies, Tests, Podcasts, Handbooks, Recorded music, Perspectives, Learning objects, Sheet music, Journals, Originals, 3d, Facts and figures, Films, Unique collections, Backfiles, Wikis,

What's out there



Created using wordle.net

What's out there

So how much is out there?

The magnitude of the web is dynamic and immense

As a learning space

As a teaching space

As a repository space

As a social space

What's out there

2009

234 million websites (Dec. 2009)

47 million added in 2009

126 million blogs

2.5 billion photos uploaded to
Facebook per month – at this
current rate – see 2010

2010

255 million (Dec. 2010)

21.4 million added in 2010

152 million blogs

3+ billion photos uploaded to
Facebook per month

30 billion pieces of content
(links, notes, photos) shared
on Facebook per month

35 hours of video uploaded to
Youtube every minute

Source: royal.pingdom.com

What's out there

Users beware . . . 2009

148,000 – new zombie computeres created per day – these are used in botnets for sending spam . . .

2.6 million – the number of malicious code threats at the start of 2009) viruses, trojans, etc.

Some are on the web for purposes other than teaching and learning.
Some are on the web to cause interruption, nuisance, and threat.

Source: royal.pingdom.com

Canadiana Discovery Portal

(<http://www.canadiana.ca/en/cdp>)

Canada's documentary heritage – from across the country.

A free service – search across digital collections of Canada's libraries, museums and archives to discover and access digital material such as books, journals, newspapers, government documents, photographs, maps, post cards, sheet music, audio and video files.

Canadiana.org is continually adding new content and media types to the Canadiana Discovery Portal.

Current [contributors](#) .

User Group guides its technical development.

Every Canadian should be aware of “our” site

Library of Congress – Digital Collections

<http://www.loc.gov/library/libarch-digital.html>

Collections include:

Newspapers

Performing arts

Prints and photos

Early sound recordings

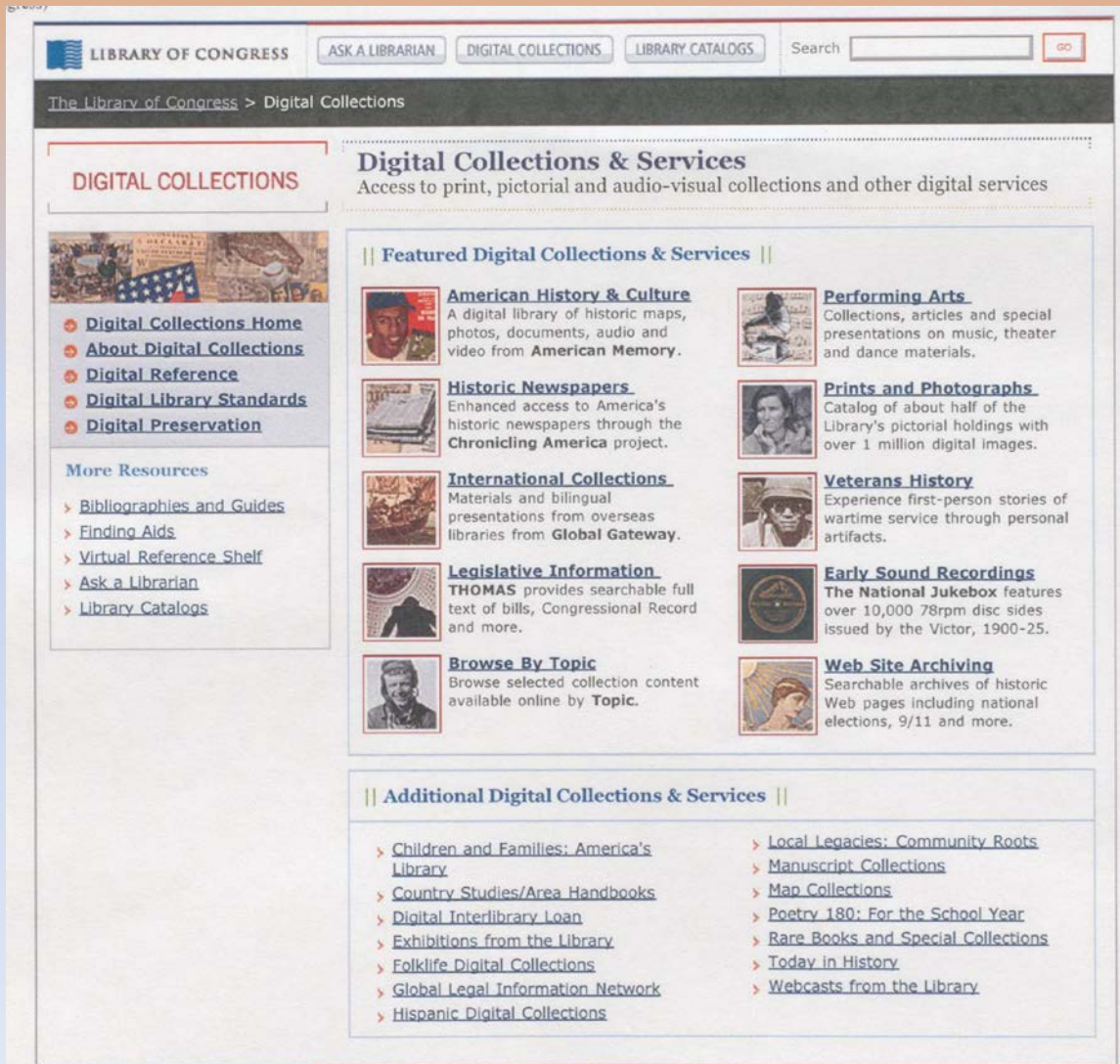
International collections

Manuscripts and Exhibits

History and Culture and Folklife

Rare books and Special collections

Library of Congress - Digital Collections



The screenshot shows the Library of Congress Digital Collections homepage. At the top, there's a navigation bar with links for "ASK A LIBRARIAN", "DIGITAL COLLECTIONS", and "LIBRARY CATALOGS", along with a search box. Below this, a dark banner reads "The Library of Congress > Digital Collections". The main content area is titled "Digital Collections & Services" with the subtitle "Access to print, pictorial and audio-visual collections and other digital services". On the left, a sidebar lists "DIGITAL COLLECTIONS" links: Digital Collections Home, About Digital Collections, Digital Reference, Digital Library Standards, and Digital Preservation. Below these are "More Resources" including Bibliographies and Guides, Finding Aids, Virtual Reference Shelf, Ask a Librarian, and Library Catalogs. The central area features "Featured Digital Collections & Services" with ten items, each with a small image and a description: American History & Culture, Performing Arts, Historic Newspapers, Prints and Photographs, International Collections, Veterans History, Legislative Information, Early Sound Recordings, Browse By Topic, and Web Site Archiving. At the bottom, there's a section for "Additional Digital Collections & Services" with a list of links including Children and Families: America's Library, Country Studies/Area Handbooks, Digital Interlibrary Loan, Exhibitions from the Library, Folklife Digital Collections, Global Legal Information Network, Hispanic Digital Collections, Local Legacies: Community Roots, Manuscript Collections, Map Collections, Poetry 180: For the School Year, Rare Books and Special Collections, Today in History, and Webcasts from the Library.

LIBRARY OF CONGRESS

ASK A LIBRARIAN DIGITAL COLLECTIONS LIBRARY CATALOGS

Search GO

The Library of Congress > Digital Collections

DIGITAL COLLECTIONS

Digital Collections & Services

Access to print, pictorial and audio-visual collections and other digital services

Featured Digital Collections & Services

- American History & Culture**
A digital library of historic maps, photos, documents, audio and video from **American Memory**.
- Performing Arts**
Collections, articles and special presentations on music, theater and dance materials.
- Historic Newspapers**
Enhanced access to America's historic newspapers through the **Chronicling America** project.
- Prints and Photographs**
Catalog of about half of the Library's pictorial holdings with over 1 million digital images.
- International Collections**
Materials and bilingual presentations from overseas libraries from **Global Gateway**.
- Veterans History**
Experience first-person stories of wartime service through personal artifacts.
- Legislative Information**
THOMAS provides searchable full text of bills, Congressional Record and more.
- Early Sound Recordings**
The National Jukebox features over 10,000 78rpm disc sides issued by the Victor, 1900-25.
- Browse By Topic**
Browse selected collection content available online by **Topic**.
- Web Site Archiving**
Searchable archives of historic Web pages including national elections, 9/11 and more.

Additional Digital Collections & Services

- > [Children and Families: America's Library](#)
- > [Country Studies/Area Handbooks](#)
- > [Digital Interlibrary Loan](#)
- > [Exhibitions from the Library](#)
- > [Folklife Digital Collections](#)
- > [Global Legal Information Network](#)
- > [Hispanic Digital Collections](#)
- > [Local Legacies: Community Roots](#)
- > [Manuscript Collections](#)
- > [Map Collections](#)
- > [Poetry 180: For the School Year](#)
- > [Rare Books and Special Collections](#)
- > [Today in History](#)
- > [Webcasts from the Library](#)

World Digital Library

<http://www.wdl.org/en/>

A site not dominated by North America - collections in:

Latin America

Europe

Middle East

Africa

Asica

Oceana

North America

World Digital Library



LANGUAGE

English



BROWSE

[Place](#) | [Time](#) | [Topic](#) | [Type of Item](#) | [Institution](#)

SEARCH



8000 - 499

500 - 1499

1500 - 1699

1700 - 1799

1800 - 1849

1850 - 1899

1900 - 1949

1950 +

8000 BCE - 2012 CE / [View all 5795](#)



OAIster

<http://www.oclc.org/oaister/>

A union catalog of more than 25 million records in more than 1,100 institutional repositories worldwide that use the Open Archives Initiative Protocol for Metadata Harvesting (OAI-PMH).

OAIster records are included in search results for those libraries with WorldCat Local and WorldCat Local "quick start."

OAlster

History of OAlster

2002, OAlster began at the University of Michigan, funded by a grant from the Andrew W. Mellon Foundation and with the purpose of establishing a retrieval service for publicly available digital library resources provided by the research library community. OAlster is one of the largest aggregations of records pointing to open access collections in the world.

2009, OCLC formed a partnership with U-Michigan to provide continued access to open access collections aggregated in OAlster. View the [news release](#). OAlster, now has more than 25 million records contributed by more than 1,100 organizations. OCLC is evolving OAlster to a model of self-service contribution for all open access digital repositories to ensure the long-term sustainability of this collection of open access materials.

eGranary Digital Library

<http://www.widernet.org/eGranary/>

Internet in a box (4tb,30m resources)

- 380+ complete Web sites
- 235+ partial Web sites
- 250+ academic and medical journals
- 20,000+ books
- 55+ educational software programs
- 60+ computer software applications

eGranary Digital Library

Inside the eGranary Digital Library you'll find more than 30 MILLION documents, each of them fully indexed and searchable using our powerful, built-in search engine.

The eGranary Digital Library represents the collective efforts of hundreds of authors, publishers, programmers, librarians, instructors and students around the globe.

eGranary Digital Library



Digital Library Projects

Lists more than 150 Digital Library Projects

http://en.wikipedia.org/wiki/List_of_digital_library_projects

worldwide

many subjects

many languages

Open Access Journals

http://en.wikipedia.org/wiki/List_of_open-access_journals

A list of open-access journals containing selected particularly notable journals with at least some free content, available through all forms of [open access](#), including [delayed open access](#), and [hybrid open access](#). It only includes individual journals, not collections or indexing services.

Digital Libraries

List of more than 175 Online Encyclopedia

http://en.wikipedia.org/wiki/List_of_online_encyclopedias

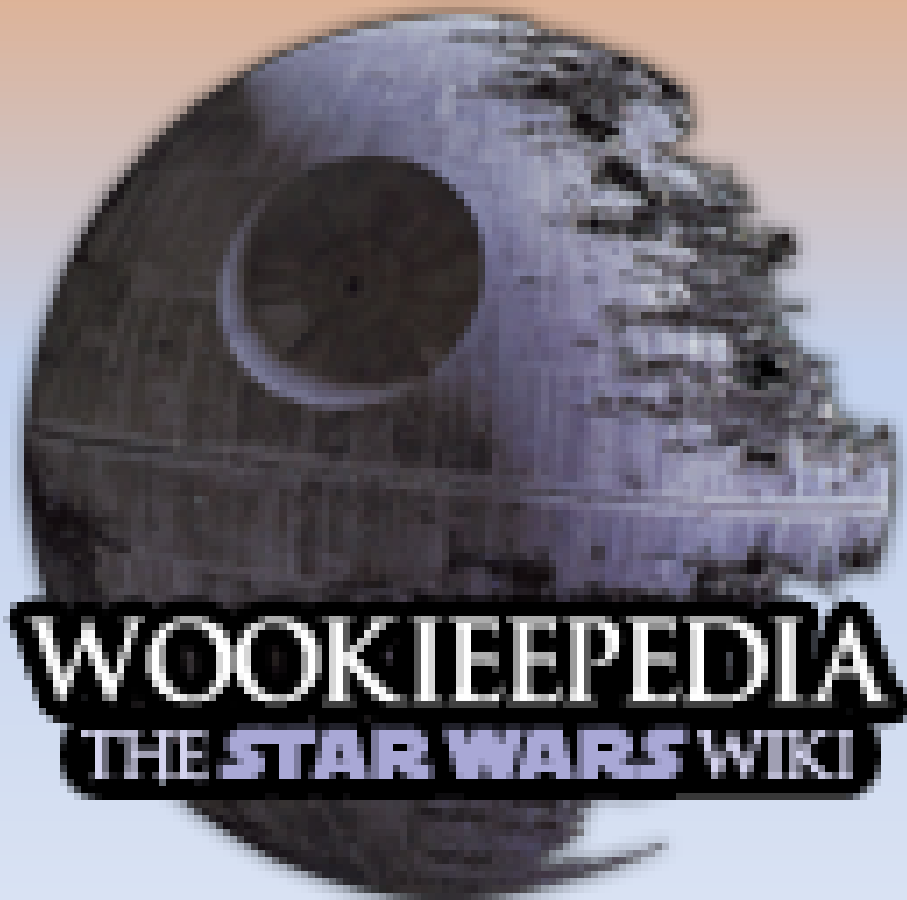
worldwide

many subjects

many languages

Lists: site, language, description, access

Star Wars fans?



[URL](#)

starwars.wikia.com

Commercial?

No

Type of site

Fan site / [Wiki](#)

Registration

Optional

Owner

[Wikia, Inc.](#)

Created by

Chad Barbry and
Steven Greenwood

Launched

March 4, 2005

Current status

Active with over
92,500 articles (as
of April 30, 2012).

EOL (Encyclopedia of Life)


LANGUAGE: EN HELP · WHAT IS EOL? · EOL NEWS · DONATE

eol
Encyclopedia of Life






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Already a member? [Sign In](#)

Global access to knowledge about life on Earth







Search EOL ... [GO](#)



Currently in the Encyclopedia of Life

	753,289 Pages	How can I use EOL?
	50,212 Members like you	How can I join?
	770 Collections	How can I create one?
	50 Communities	How can I participate?
	636,131 Images	How can I contribute?
	180 Content Partners	How can I become one?


Community Activity

-  **kathryn** added "PEGASUS 7 Student Naturalists" to the collection "Kathryn's Watch List". 10 MINUTES AGO
-  **Torby F** added "PEGASUS 7 Student Naturalists" to the collection "Torby F's Watch List". 10 MINUTES AGO
-  **gabriele** added "PEGASUS 7 Student Naturalists" to the collection "Gabriele's Watch List". 20 MINUTES AGO
-  **Elab** added "Elab" to the collection "Elab's Watch List". 22 MINUTES AGO
-  **berth** added "PEGASUS 7 Student Naturalists" to the collection "Berth's Watch List". 27 MINUTES AGO
-  **John M** added "PEGASUS 7 Student Naturalists" to the collection "John M's Watch List". 34 MINUTES AGO

Become part of the EOL community!
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eol
v. 3.0

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Plant experts?



The Plant List

A working list of all plant species

- Home
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- Statistics
- Feedback
- How to use this site



2010
Kew
MISSOURI BOTANICAL GARDEN
Global Compositae Checklist

The Plant List is a working list of all known plant species. Version 1 aims to be comprehensive for species of Vascular plant (flowering plants, conifers, ferns and their allies) and of *Bryophytes* (mosses and liverworts).

Collaboration between the Royal Botanic Gardens, Kew and Missouri Botanical Garden enabled the creation of The Plant List by combining multiple checklist data sets held by these institutions and other collaborators.

The Plant List provides the Accepted Latin name for most species, with links to all Synonyms by which that species has been known. It also includes Unresolved names for which the contributing data sources did not contain sufficient evidence to decide whether they were Accepted or Synonyms.

Search

Enter a Genus (eg *Ocimum*) or genus and species (eg *Ocimum basilicum*).

Enter a genus or genus and species

☐ will match a single character, ☐ will match any number of characters. Use at least three letters in the genus name if you include a ☐ or ☐.



Andrew McRobb

Summary Statistics

The Plant List includes 1,040,426 scientific plant names of species rank. Of these 298,900 are accepted species names.

The Plant List contains 620 plant families and 16,167 plant genera.

The status of the 1,040,426 species names, are as follows:

Status	Total
Accepted	298,900 28.7%
Synonym	477,601 45.9%
Unresolved	263,925 25.4%

Browse

Click on the major plant group of interest to explore the taxonomic hierarchy embedded within *The Plant List*.



Flowering plants
Angiosperms



Conifers, cycads and
allies
Gymnosperms



Ferns and fern allies
Pteridophytes



Mosses and liverworts
Bryophytes

Work down the taxonomic hierarchy from **Major Group** (to find out which Families belong to each), to **Family** (to

Digital Libraries

A list of about 135 academic databases and search engines.

[http://en.wikipedia.org/wiki/List of academic databases and search engines](http://en.wikipedia.org/wiki/List_of_academic_databases_and_search_engines)

Many of our institutions subscribe to scholarly databases. This site includes nearly 75 that are freely available.

Digital Library – The Ultimate

250+ Killer Digital Libraries and Archives

<http://oedb.org/library/features/250-plus-killer-digital-libraries-and-archives>

An interesting list . . . mostly US content . . .

2007 . . . some not sustained . . .

kind of like an “old edition” hanging around

Digital Libraries

Commercial and proprietary sites may have an
“open” component – IEEE, and others

What about stuff from yesteryear?

Internet Archive <http://archive.org/index>

One of the criticisms of the web is the dynamic aspect of it – content “here today” and “gone today”.

Internet Archive includes:

Wayback machine

Moving images

Live music archive

Audio recordings

More than 3million texts

Internet Archive

Internet Archive: Digital Library of Free Books, Movies, Music & Wayback Machine - Mozilla Firefox

File Edit View History Bookmarks Tools Help

Fair Use or Fair Dealing x Zimbra: Inbox (5460) x W List of open-access jour... x C kahn-cerf-88.pdf (applic... x Connexions - Sharing K... x Why people like to read ... x About opensource.com ... x Wikiversity x Internet Archive: Digital ... x

archive.org/index.php

Athabasca University - ... Athabasca University : ... CS Helpdesk Google Zimbra Collaboration ...

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INTERNET ARCHIVE

Web Moving Images Texts Audio Software Patron Info About IA Projects

Universal access to all knowledge

Forums | FAQs | Contributions | Jobs | Donate

Search: All Media Types GO Advanced Search

Anonymous User (login or join us) Upload

Announcements (more)


[Internet Hall of Fame](#)

[LibriVox Free Audiobook Project Receives Generous Mellon Support for Upgrade](#)

[Sharing Works: 100,000 concert recordings for free](#)

Web

150 billion pages



[Take Me Back](#) [more info](#)

Welcome to the Archive

[RSS](#)


The Internet Archive, a 501(c)(3) non-profit, is building a digital library of Internet sites and other cultural artifacts in digital form. Like a paper library, we provide free access to researchers, historians, scholars, and the general public.

Moving Images

[Browse](#) (by keyword)

647,877 movies

[Curator's Choice](#) (more)



[The Day Called 'X' Scored](#)

This was our final project at Western Oregon University's Film Scoring class. The movie is called...

[Recent Reviews](#)

[VIRTUAL BOY](#)


Average rating: ★★★★★

Live Music Archive

[Browse](#) (by band)

101,666 concerts

[Curator's Choice](#) (more)



[Bob Weir Live at The Rafael Film Center on...](#)

d1t1 - Leilani Minter/Bob Weir - Save Japan Dolphins d1t2 - The Music Never Stopped d1t3 - When I...

[Recent Reviews](#)

[Toubab Krewe Live at Some Kind of Jam 7 Music Festival on 2012-04-28](#)


Average rating: ★★★★★

Audio

[Browse](#) (by keyword)

1,226,810 recordings

[Curator's Choice](#) (more)



[rar - another day aka iconoclash 5 \[quiz032\]](#)

[rar takes an entire iconoclash with 3 soulful numbers ... precious feelings ... exploring...](#)

[Recent Reviews](#)

[Yours Truly, Johnny Dollar - Single Episodes](#)


Average rating: ★★★★★

Texts

[Browse](#) (by keyword)

3,364,366 texts

[Curator's Choice](#) (more)



[Dictionnaire de théologie approprié au...](#)

1 vol. ; 23 cm.

[Recent Reviews](#)

[Awareness - Anthony De Mello](#)

Average rating: ★★★★★

Most recent posts (write a post by going to a forum) more...

Subject	Poster	Forum	Replies	Date
Re: Thoughts On Neil Young's 'Oh Susannah'	Little Sense	GratefulDead	0	11 minutes ago
Suggestions for comedies?	Eve Arden's BFF	oldtimeradio	0	31 minutes ago
Re: reply to the mindset idea	William Tell	GratefulDead	0	35 minutes ago
Re: Thoughts On Neil Young's 'Oh Susannah'	Grateful Rat	GratefulDead	0	37 minutes ago
Re: You need to know about web design	ryanrey2013	web	0	42 minutes ago

Open Education Resources (OER)

- MERLOT (merlot.org) - Multimedia Educational Resources for Learning and Online Teaching
- OpenSource.com
- Connexions (cnx.org)
- OER Wikiversity (en.wikiversity.org)
- Wikieducator (wikieducator.org)
- OERKnowledgeCloud (being developed at AU)

Open Access Journals

- DOAJ (Directory of Open Access Journals) - 106 www.doaj.org
- JURN Directory -3,000 links to Arts & Humanities ejournals (journals are either entirely open access or offer open content) www.jurn.org
- Open J-Gate – aggregated metadata from more than 4,000 open access, English language journals around the world www.jgate.in

Open Access Journals

Open Access Journals – lists, with impressive titles

http://en.wikipedia.org/wiki/Open_access_journal

Look at subject-specific lists -

(i.e., HBS Working Papers Collection – some fulltext, other titles with more fulltext, or selected fulltext)

Open Access Journals

Subject-specific lists of open access journals (link in previous slide)

- [Alphabetical list of Open Access Journals in Ancient Studies](#) (1152)
- [ABC-Chemistry: Directory of Free Journals in Chemistry](#)
- [Open Access Journals in the Field of Education](#) (American Education Research Association)
- [Geoscience e-Journals](#)
- [Free full text articles of human pathology from IJCEP](#)
- [Frontiers](#)
- [Perspectivia.net](#)
- [Open Access Journals in East Asian Studies](#)
- [Directory of full-text open journals in business research](#)
- [Directory of Open Access Ophthalmology and Vision Science Journals](#)
- [International Journal of Renewable Energy Research-IJRER](#)

Open Access Journals

Subject-specific lists of open access journals
(link in previous slide)



<http://www.ergobservatory.info/index.html>

MERLOT.org

MERLOT - Multimedia Educational Resource for Learning and Online Teaching - Mozilla Firefox

File Edit View History Bookmarks Tools Help

Zimbra: Inbox (5489) x MERLOT - Multimedia Educational R... x

www.merlot.org/merlot/index.htm

Athabasca University - ... Athabasca University: ... CS Helpdesk Google Zimbra Collaboration ...

merlot

Tools Califo 8°C fb Login

MERLOT
Multimedia Educational Resource
for Learning and Online Teaching

Search materials Search
advanced search materials | advanced search members | search other libraries

Home Communities Learning Materials Member Directory My Profile About Us

Reviewer by Attending GRAPE Camp ** JOLT Reviewers wanted ** Like MERLOT on Facebook ** Check out the new Mobile Learning Portal ** Welcome to

Create Learning Materials with MERLOT Content Builder

Welcome to MERLOT
Putting Educational Innovations Into Practice
Find peer reviewed online teaching and learning materials. Share advice and expertise about education with expert colleagues. Be recognized for your contributions to quality education.

Log In
Username: Forgot username?
Password: Forgot password?
Remember Me Log In

Not a Member? Register Now!

As a Member you can:

- Contribute learning materials
- Create a personal collection
- Develop a personal profile
- Share your online expertise
- Receive peer recognition

Browse Collection

- Arts
- Business
- Education
- Humanities
- Mathematics and Statistics
- Science and Technology
- Social Sciences
- Workforce Development

View category index

Browse Academic Support Services

News & Announcements

What's New in MERLOT

34,851 materials,
706 new materials,
104,035 members,
588 new members

Show more

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Exploring MERLOT

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Browse new online learning materials in different disciplines.
- Colleagues Across Disciplines**
Find new colleagues across disciplines.
- Personal Collections**
View personal collections from people in different disciplines.
- Guest Experts**
Find guest experts in the Virtual Speakers Bureau.
- Learning Exercises**
Find learning exercises in different disciplines you can use with your students.

Visit a Discipline Community
Find discipline expertise and online curricula to help you advance your career.

- Agriculture and Environmental Sciences
- Criminal Justice
- Engineering
- English
- Biology
- Business
- Chemistry
- Communication Sciences and Disorders
- Facility Development
- Fire Safety
- Health Sciences
- History
- Information Technology
- Library and Information Services
- Mathematics
- Music
- Physics
- Psychology
- Sociology
- Statistics
- Teacher Education
- Technical Allied Health
- World Languages

Become a Campus, System, Corporate or Community Partner

Emerging Technologies for Online Learning
Conference Info
Sloan-C and MERLOT

MERLOT
Journal of Online Learning and Teaching

Translate this page

Spanish

Microsoft® Translator

home | communities | learning materials | member directory | my profile | about us

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Questions? Email webmaster@merlot.org - FAQ

Opensource.com

How to do open research: 5 basic principles | opensource.com - Mozilla Firefox

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opensource.com/education/12/3/how-do-open-research-5-basic-principles

Athabasca University ... Athabasca University: ... CS Helpdesk Google Zimbra Collaboration ...

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The open source story continues to grow

A Red Hat community service

Open* Business Education Government Health Law Life

How to do open research: 5 basic principles

Posted 21 Mar 2012 by [Mel Chua](#) (Red Hat) Average: ★★★★★ (2 votes)



Image by opensource.com

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Some folks at UNICEF asked me to help them articulate a process for how to make their research projects (usually "is this program we want to do a feasible one?" or "what was the impact of this program we did?") into open content ones. Here's what I wrote them back. There are some pretty basic things that a researcher can do to make their work into an open content project. Here are a few.

- 1. Radical realtime transparency.** Release all work in an editable format under a creative commons license as soon as it's made. I'll elaborate on each of those points in a bit more detail:
 - 1a. Release all work.** This means not just the finished/polished products, but the rough drafts,

Mei Chua is a contagiously enthusiastic hacker, writer, and educator with over a decade of teaching and curriculum development experience and a solid track record in leadership positions at Red Hat, One Laptop Per Child, Sugar Labs, Fedora, and other Free, Libre, and Open Source Software (FLOSS) communities. A graduate student at Purdue University, Mei bridges academic research on successful communities with deep personal experience getting her hands dirty building them. These days,

[More about me](#)

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April favorites

- A billion thanks to the open source community
- The day my mind became open sourced
- Raspberry Pi, Allwinner, and CuBox in the Linux hardware race to tiniest and cheapest
- Unschooling is the open source way

Connexions – cnx.org

Connexions - Sharing Knowledge and Building Communities - Mozilla Firefox

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Fair Use or Fair Dealing x Zimbra: Inbox (5454) x List of open-access journals x kahn-cerf-88.pdf (applicatio... x Connexions - Sharing Knowl... x Why people like to read | Pe... x About opensource.com | op... x Wikiversity

cnx.org

Athabasca University -... Athabasca University: ... CS Helpdesk Google Zimbra Collaboration ...

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You are here: Home

Connexions is:

a place to view and share educational material made of small knowledge chunks called modules that can be organized as courses, books, reports, etc. Anyone may view or contribute:

- **authors** create and collaborate
- **instructors** rapidly build and share custom collections
- **learners** find and explore content

[More about us...](#)

FEATURED CONTENT

Accessible Physics Concepts for Blind Students

Inaccessible textbooks that were hampering his students drove Richard Baldwin to author *Accessible Physics Concepts for Blind Students*. All of the concepts presented in the book can be read by audio screen readers and line-by-line Braille display.

Calculating Basic Statistical Procedures in SPSS

Calculating Basic Statistical Procedures in SPSS: A Self-Help and Practical Guide to Preparing Theses, Dissertations, and Manuscripts, is authored by John R. Slate and Ana Roja-LeBouef from Sam Houston State University and endorsed by the NCPEA. The textbook was written to make statistical analysis less threatening and less anxiety-producing than many persons find it to be. The authors have written this textbook in hopes of facilitating individuals' success in using SPSS for their statistical analyses; in interpreting the SPSS output properly; and in writing statistical results correctly. This book will assist graduate students and faculty members, as well as undergraduate students, in their use of the Statistical Package of the Social Sciences-PC (SPSS-PC) versions 15-19. Specifically, we have generated a set of point-and-click steps and screenshots to depict each important step in conducting basic statistical analyses. Additionally, model writeups of statistical results were developed because many students have extensive difficulties in describing statistical results in a meaningful manner. By following the step-by-step nature of each model writeup, readers will be able to write their own results section in a manner compliant with APA 6th edition.

Sound Reasoning

Long time music author *Anthony Brandt* adds a new section to his collection, *"Sound Reasoning"*. "Hearing Harmony" is an introductory course on harmony in Western classical music. It is entirely listening based; no ability to read music is required. Aural examples are interpolated directly into the text. "Listening Galleries" provide exercises to strengthen users' confidence. "Hearing Harmony" takes a non-traditional approach: Instead of focusing on chord identification, it puts a priority on harmonic structure. The goal is to provide an accessible and rewarding resource that uses a minimum of

FIND CONTENT

20366 reusable modules woven into 1214 collections.

Search Content

or browse by ...

Subject

Language

Popularity

Title, author, etc.

- [Most popular last week](#)
- [Most popular of all time](#)

CREATE CONTENT

Creating content in Connexions is as easy as 1, 2, 3:

- 1 Get an account and log in to your workspace.
- 2 Make a module from scratch or convert it from a Word doc.
- 3 Publish your works, sharing them with the world.

Jump right in

- [Get an account](#)
- [How to create a module in minutes](#)
- [How to create a collection with existing modules](#)

Guides and tutorials

- [New author guide](#)
- [Connexions Tutorial and Reference](#)

MY ACCOUNT

Username

Password

- [Get an account](#)
- [Forgot your password?](#)

Support

CONNEXIONS with a donation.

SPOTLIGHT

OpenStax College Launch

openstax COLLEGE

On February 1, 2012, Connexions launched its groundbreaking initiative OpenStax College™. OpenStax College is a non-profit organization committed to improving student access to quality learning materials. Our free textbooks are developed and peer reviewed by educators to ensure they are readable, accurate, and meet the scope and sequence requirements of your course. Through our partnerships with companies and foundations committed to reducing costs for students, OpenStax College is working to improve access to higher education for all. OpenStax College is an initiative of Rice University and is made possible through the generous support of several philanthropic foundations. Check out this new initiative at <http://openstaxcollege.org>

Wikiversity – en.wikiversity.org

Wikiversity - Mozilla Firefox

File Edit View History Bookmarks Tools Help

Fair Use or Fair Dealing x Zimbra: Inbox (5454) x W List of open-access journals ... x C kahn-cerf-88.pdf (applicatio... x X Connexions - Sharing Knowl... x Why people like to read | Pe... x About opensource.com | op... x Wikiversity

en.wikiversity.org/wiki/Wikiversity:Main_Page

Athabasca University - ... Athabasca University : ... CS Helpdesk Google Zimbra Collaboration ...

Tools • Califo... 8°C • fb Login

Community Discuss

Our updated Terms of Use will become effective on May 25, 2012. Find out more.

Why create a Wikiversity account?

Wikiversity:Main Page

Welcome to Wikiversity

Set learning free
with 18,224 learning resources and growing.

Welcome

Wikiversity is a Wikimedia Foundation project devoted to learning resources, learning projects, and research for use in all levels, types, and styles of education from preschool to university, including professional training and informal learning. We invite teachers, students, and researchers to join us in creating open educational resources and collaborative learning communities. To learn more about Wikiversity, try a guided tour or start editing now.

Today's Featured Project

The Basics of Filmmaking

A well designed course on writing scripts, storyboards, and other aspects of narrative *Filmmaking*. The purpose of this course is to learn how to make a short motion picture starting with preproduction. As you walk through all the steps of making the movie, you will prepare yourself for entering film school. This course is one of several in the Film School project.

Wikisource resource: [see how to edit content](#) [View discuss](#)

Community

Start editing, join the discussion (on the talk page), and become part of the Wikiversity community! For welcome advice or assistance, you can join our Wikiversity's IRC channel, or our mailing list, or ask better questions on our help desk. The community portal is a listing of notices, projects, activities, guidelines and resources, and learn more about us through the history of Wikiversity.

Educational Pictures of the Day

Pangaea

Pangaea is the name given to a super-continent which existed some 200 million years ago at the time of the earliest dinosaurs. Pangaea consisted of all the present-day continents drawn into one landmass. Click on the image for a full size version which you can freely reuse and modify. Print it and use it for your lessons. Integrate it into your pages on Wikiversity, or use it in other learning resources and websites. Use the links below to find more images like this one.

[Images of Pangaea - Images of the Earth](#)
[Aurora Borealis Images - Descriptive Images](#)
[Aurora Borealis Images - Modern Images](#)

This image is a part of the EducationalMedia Commons Campaign, using Wikimedia Commons as a resource to ensure the availability and large effective office of Wikimedia in education.

[View discuss](#)

Development

All Wikiversity users are committed both to conventional learning patterns and resources, and to innovation and experimentation. Wikiversity is open to reconceptualizing how web education can occur and how open educational resources can be made, and we are open to new ideas about the use of the Wikimedia environment for learning and research. Check out and help develop our learning projects and how learning works on Wikiversity, see how Wikiversity can help you, and explore how to get involved and start adding content. The sandbox server project is also a centre of learning experimentation.

Explore Wikiversity

Category | Guided tour

- Schools
- Portals
- Resources
- Learning projects
- Help

News

2012

- [AC2012 preparations](#), University of Canberra

2011 (see all help)

Fall 2011:

- [Principles of Engineering Analysis 1](#), University of Florida

August 2011:

- [Introduction and emotion](#), University of Canberra

April 2011:

- [CSEI for School Teachers from Developing Nations](#)

January 2011:




- [Psychobiology](#)
- [Political Simulation - Gaming](#)
- [Comparing free - open OER](#)
- [Complex socio-ecological systems](#)

Help

- [Creating educational content at Wikiversity](#) (teacher-oriented tour)
- [Starting out at Wikiversity](#) (student-oriented tour)
- [Help](#)


Wikiversity's sister projects

Wikiversity is hosted by the Wikimedia Foundation, a non-profit organization that also hosts a range of other multilingual and free-content projects.

		
Wikimedia	Wikiversity	Wikisource
Free-content encyclopedia	Dictionary and thesaurus	Collection of quotations
Wikimedia	Wikispecies	Wikibooks
Free-content news	Directory of species	Free textbooks and manuals
Wikisource	Commons	MediaWiki
Free-content library	Shared media repository	Wikimedia project coordination

Category: Main Page

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Successes

- ERIC (1966) – (clearinghouse)
- Project Gutenberg (1971) oldest digital library
- OAlster – 25 m records – 1100 lrs
- Internet Archive <http://archive.org/index.php>

How do I find it?

A multitude of information seeking behaviors:

browseit, checkitout, detectit, discoverit,

findit, goafterit,

Googleit, huntit,

investigate, lookup,

searchit

stumbleonit, traceit,

trackitdown

How do I find it?



A word cloud of search-related terms on an orange background. The words are arranged in a roughly circular pattern, with some words appearing more frequently or in larger fonts than others. The words include:

- stumbleonit
- discoverit
- goafterit
- investigate
- trackitdown
- searchit
- Googleit
- tracelit
- detect
- browseit
- lookitup
- checkitout
- findit
- huntit

How do I find it?

(the challenges are many)

things

formats

locations

archives

systems

models

standards

access

platforms

navigations

functionalities

issues

What can I do with it?
(What can't I do with it?)

What can / can't I do with it?

What do you want to do . . .

personally ?

professionally ?

commercially ?

educationally ?

What can / can't I do with it?

Become familiar and proficient in the basic understandings of copyright

What can / can't I do with it?

1. Who owns copyright?
2. Are there usage clauses?
3. Is this in public domain?

What can / can't I do with it?

About Me . . .

(identity) I am here to provide information and awareness about copyright issues in education. I am not a lawyer so my blog posts do not constitute legal advice, but I will discuss some of the trickier copyright queries and issues facing education. Please follow me on Twitter! @(identity) [View my complete profile](#)

What can / can't I do with it?

+

Usage clause

Provision

Permission

Fair use (US)

Fair Dealing (Can)

Public domain

-

Copyright clause

Limitation

Restriction

Not *Fair Use*

Not *Fair Dealing*

Not public domain

What can / can't I do with it?

Fair Use – Fair use is based on the belief that the public is entitled to freely use portions of copyrighted materials for purposes of commentary and criticism.

If the copyright owner disagrees with your fair use interpretation, the dispute may have to be resolved by a lawsuit or arbitration. If it's not a fair use, then you are infringing upon the rights of the copyright owner and may be liable for damages.

The only guidance for fair use is provided by a set of factors outlined in copyright law. For example, whether your use will deprive the copyright owner of income. Weighing the fair use factors is often subjective – the fair use road map can be tricky to navigate.

Source: http://fairuse.stanford.edu/Copyright_and_Fair_Use_Overview/chapter9/

What can / can't I do with it?

Fair Use –

- <http://www.nolo.com/legal-encyclopedia/fair-use-rule-copyright-material-30100.html>
- [http://fairuse.stanford.edu/Copyright and Fair Use Overview/chapter9/](http://fairuse.stanford.edu/Copyright%20and%20Fair%20Use%20Overview/chapter9/)

What can / can't I do with it?

Fair Dealing – is an exception in the Copyright Act and is a user's right - In order to maintain the proper balance between the rights of a copyright owner and users' interests, it must not be interpreted restrictively.

In determining whether a particular use (or dealing) meets the fair dealing standard, the Court established a two-part test. First, the use must qualify for one of the fair dealing categories. Second, assuming it does qualify under one of the categories, the court identified six factors to consider to gauge the fairness of the dealing:

What can / can't I do with it?

1. **The Purpose of the Dealing** - “allowable purposes should not be given a restrictive interpretation or this could result in the undue restriction of users' rights.”
2. **The Character of the Dealing** – will a single copy or multiple copies be made.
3. **The Amount of the Dealing** - “Both the amount of the dealing and importance of the work allegedly infringed should be considered in assessing fairness.” The extent of the copying may be different according to the use.
4. **Alternatives to the Dealing** - Was a "non-copyrighted equivalent of the work" available?

Source: www.michaelgeist.ca/component/option,com_docman/.../gid,37/

What can / can't I do with it?

5. **The Nature of the Work** - "If a work has not been published, the dealing may be more fair, in that its reproduction with acknowledgement could lead to a wider public dissemination of the work - one of the goals of copyright law. If, however, the work in question was confidential, this may tip the scales towards finding that the dealing was unfair."
6. **Effect of the Dealing on the Work** - Will copying the work affect the market of original work? "Although the effect of the dealing on the market of the copyright owner is an important factor, it is neither the only factor nor the most important factor that a court must consider in deciding if the dealing is fair."

Source: www.michaelgeist.ca/component/option,com_docman/.../gid,37/

What can / can't I do with it?

Comparing fair use and fair dealing

- <http://www.copyrightlaws.com/wp-content/uploads/2010/04/Comparing-fair-dealing-and-use-NL-2006-4.pdf>
- <http://fairduty.wordpress.com/resources/fair-dealing-compared-to-fair-use/>

What can / can't I do with it?

Become familiar with the 6 point test

1. Purpose of the dealing
2. Character of the dealing
3. Amount of the dealing
4. Alternatives to the dealing
5. Nature of the work
6. Effect of the dealing on the work

What can / can't I do with it?

Licenses ?

Open access ?

Fair dealing ?

Summary

- There is much to discover, access, use, and cite.
- This is yet another starting point, to consider our visions, strategies, practices, pedagogies, and policies.
- Conversations between library communities and faculty communities are required.
- Actions must begin now at the primary and secondary level – these students will be upcoming post-secondary students (soon).

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