

Open Educational Resources

OER

Research, opportunities
& strategies

Rory McGreal

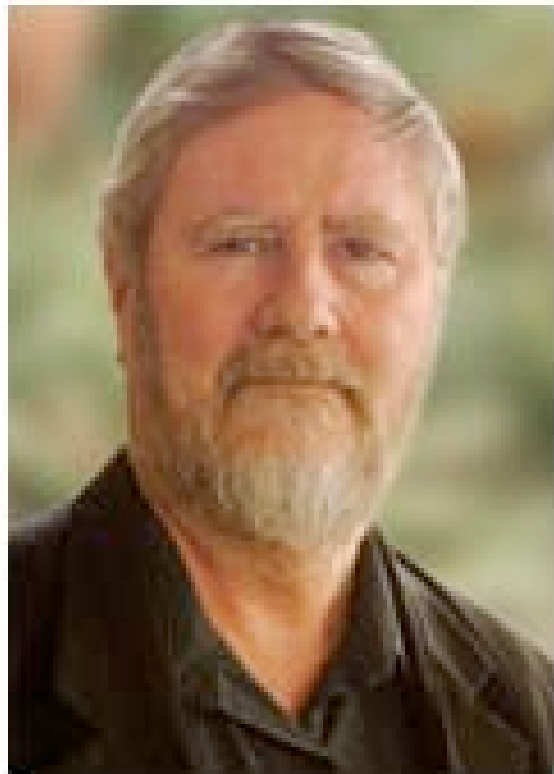
rory@athabascau.ca

Terry Anderson

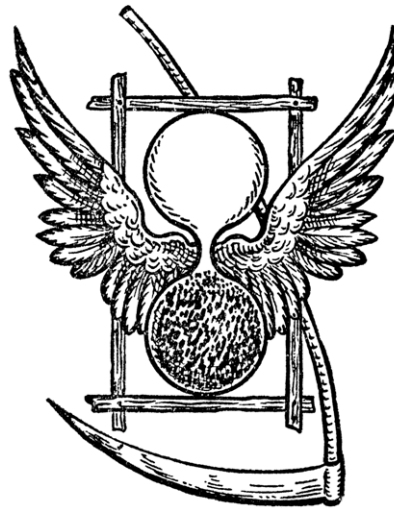
terrya@athabascau.ca



Open Scholars



Prof. Rory McGreal



Prof. Terry Anderson
Canada Research Chair

Why OERs?

- the world's knowledge is a public good in general
- the WWW in particular provides an extraordinary opportunity for everyone to share, use, and reuse that knowledge.”
 - Hewlett Foundation Smith, & Casserly. The promise of open educational resources. Change 38(5): 8–17, 2006



OPEN EDUCATIONAL RESOURCES

Community or accessibility?



**What technology has
done more to destroy
human community
than any other?**

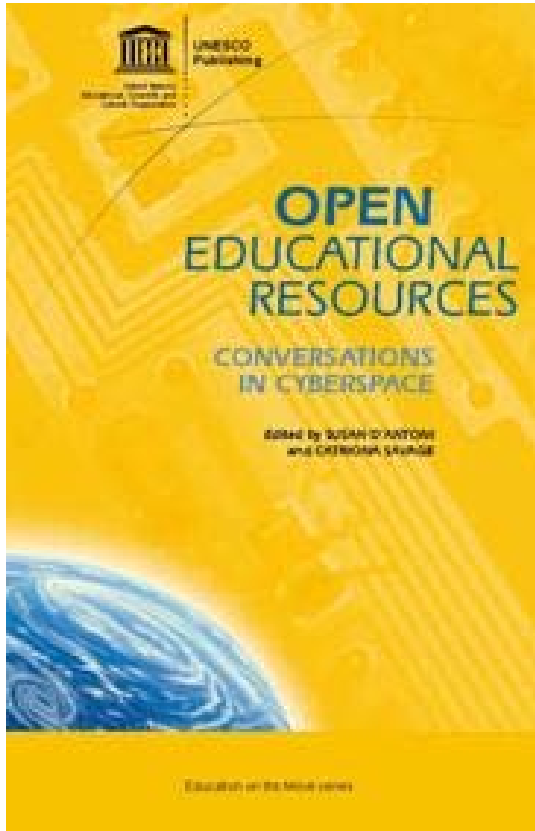
Community or accessibility?



**What technology has
done more to destroy
human community
than any other?**

Could it be the portable book?

OER Definition



- “open provision of educational resources enabled by information and communication technologies, for consultation, use and adaptation by a community of users for non-commercial purposes.”

— UNESCO 2008

http://www.unesco.org/iiep/eng/focus/opensrc/opensrc_1.htm

Types of OERs

- Learning objects, units, textbooks, scholarly articles
IRRODL.org
- Multimedia objects (Flash etc.)
- Courses, programs full curriculum
- Tools, FOSS



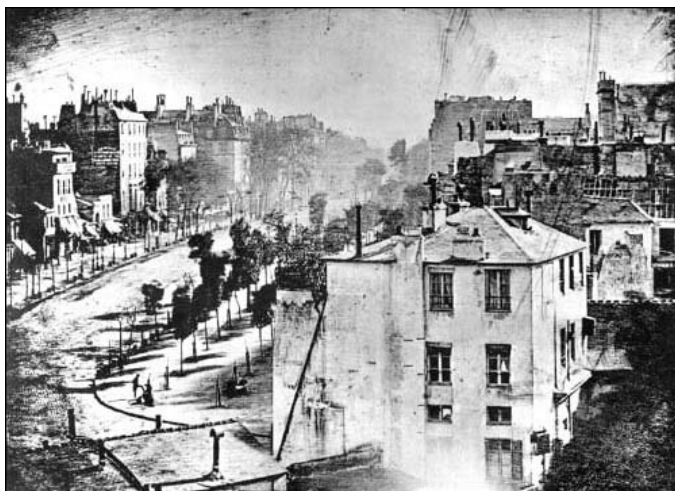
Granularity

- OER comes in many sizes:
 - Diagrams, photos, web pages
 - Articles (Open access publications)
 - Games, simulations, activities
 - Multimedia
 - Units of learning (IMS LD)
 - Lessons, modules & courses
 - Programmes



OER: Example

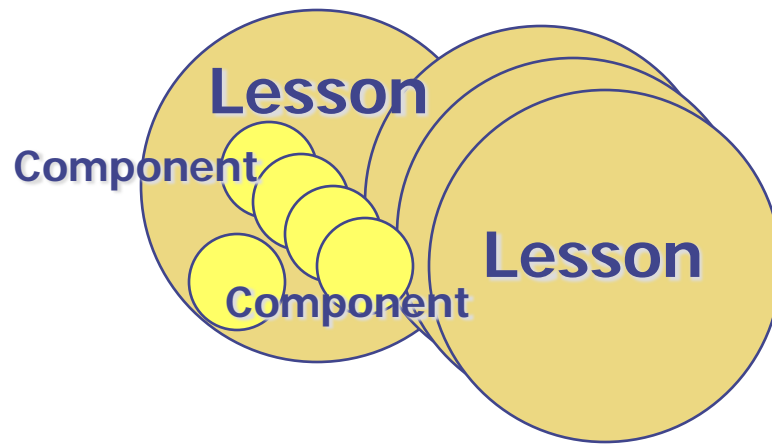
- Content



- Pedagogical purpose; to augment learning about:
 1. Paris
 2. 1839
 3. Urban environments
 4. Architecture
 5. Daguerre
 6. Photography
 7. Daguerreotypes

From Norm Friesen

Granularity

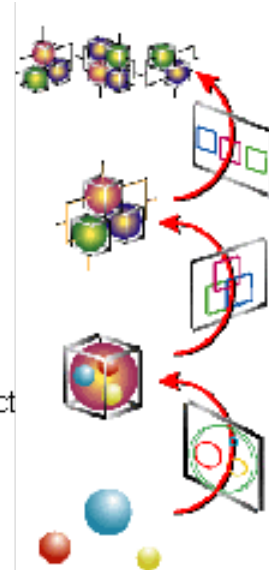


Eg. Simulation

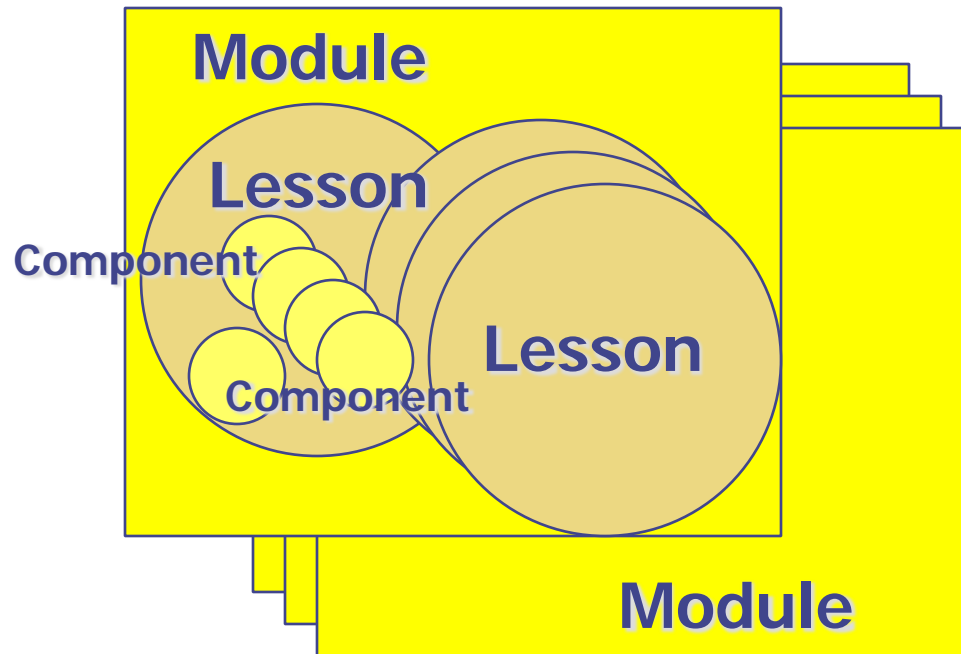
Topical Unit

Reusable Learning Object

Information Objects



Granularity

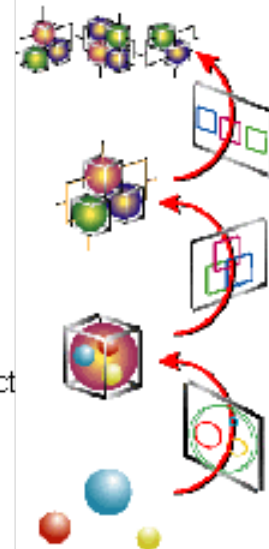


Eg. Simulation

Topical Unit

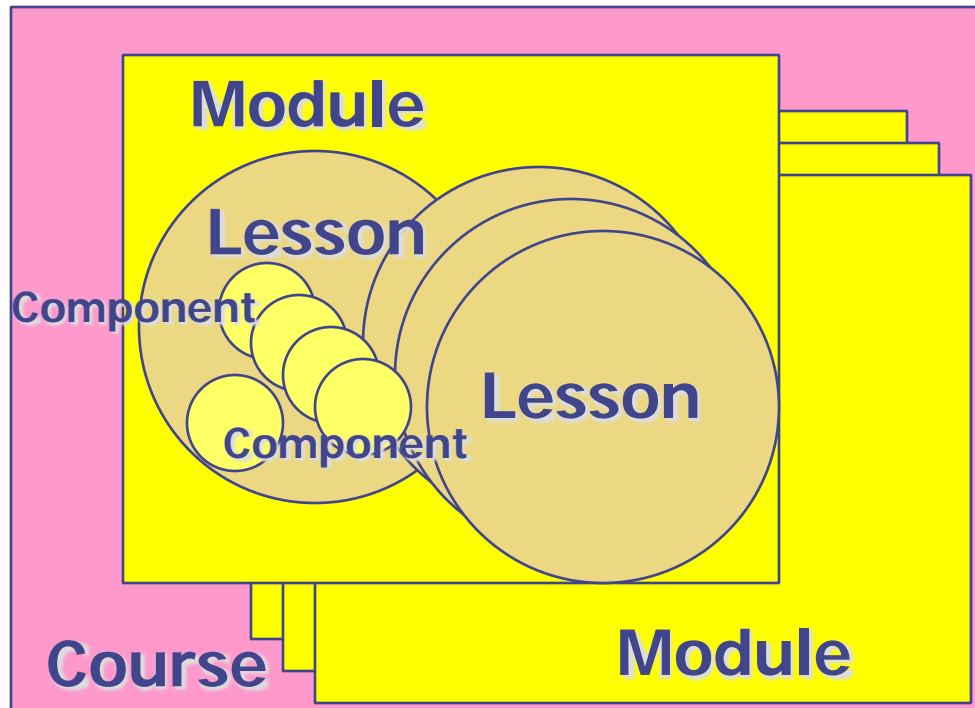
Reusable Learning Object

Information Objects



granularity

Granularity

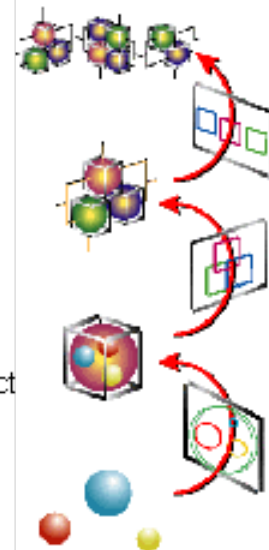


Eg. Simulation

Topical Unit

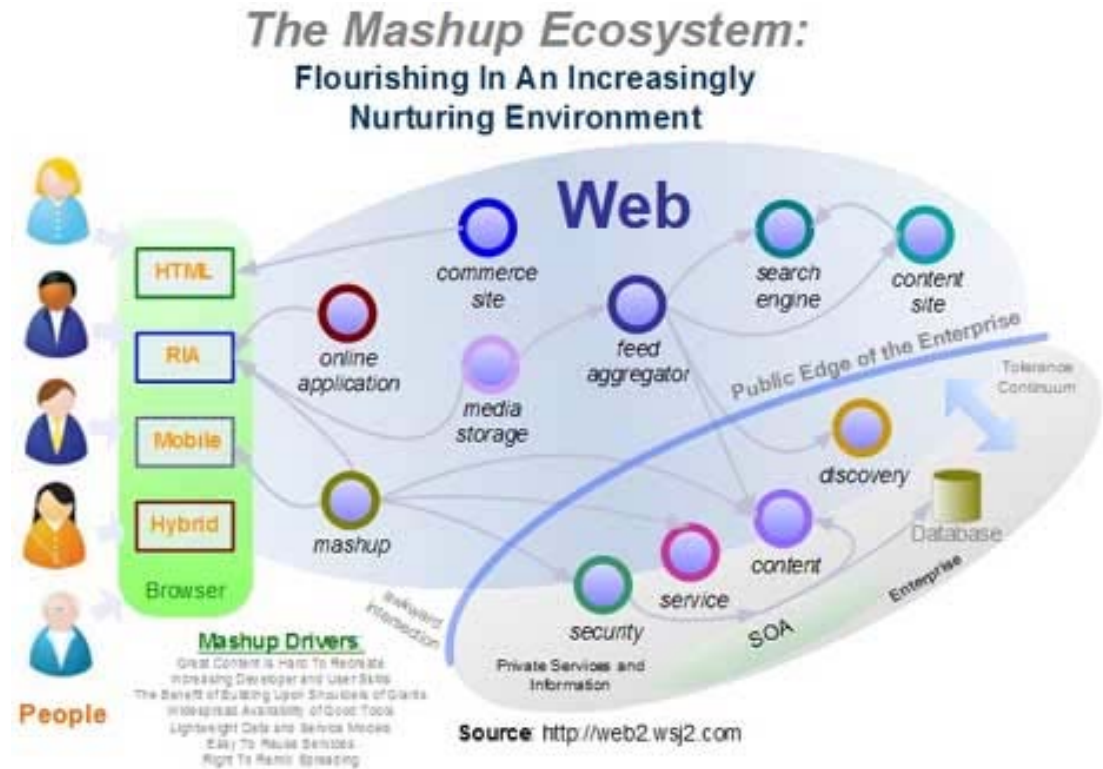
Reusable Learning Object

Information Objects



OER's are Open (Mostly)

- OERs can be:
 - Augmented
 - Edited
 - Customized
 - Aggregated
 - Reformatted
 - Mashups!



See Scott Leslie's 10 minute video at
<http://www.edtechpost.ca/gems/opened.htm>

4 R's Functionality of OERs

- **Reuse** - Use the work just exactly as you found it.
- **Rework** - Alter or transform the work
- **Remix** – Combine work with other works
- **Redistribute** – Share with others.
 - Dave Wiley
<http://opencontent.org/blog/archives/35>



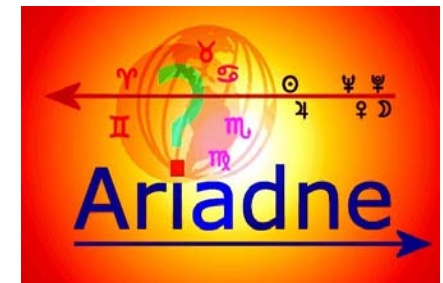
OERs for Development

- Goal of developing together a universal educational resource available for the whole of humanity... hope that this open resource for the future **mobilizes the whole of the worldwide community of educators**”

UNESCO 2002



Millions of OERs are available



OER Providers

LARGE

MIT **OPEN**COURSEWARE
MASSACHUSETTS INSTITUTE OF TECHNOLOGY



Institution

Community

Athabasca University

Curriki

maricopa learning
eXchange

ALCOS
Open eLearning Content Observatory Services

small

Adapted from Alexa Joyce OECD

Athabasca University

Canada's  Open University™

OER use Rationale

from Open U. UK

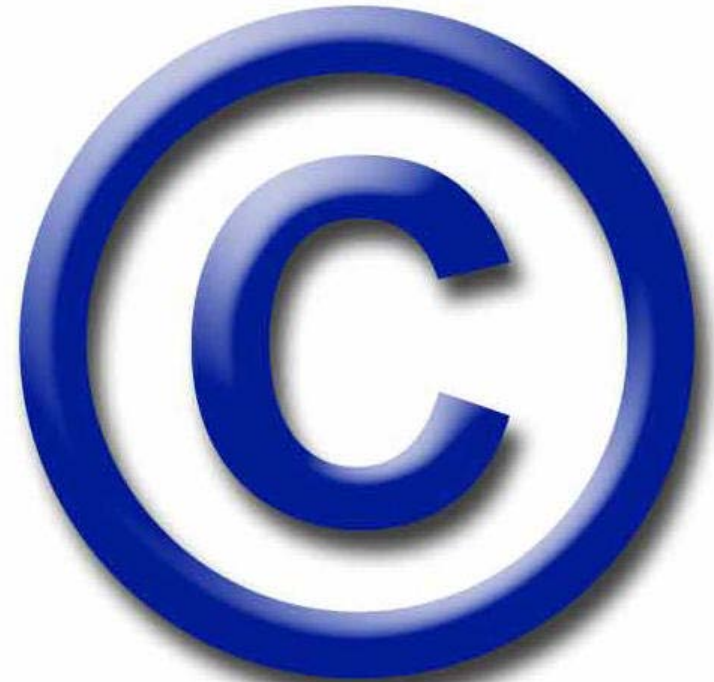
- **Opportunity:**
 - Risk of doing nothing
 - Address technology and globalization
 - A testbed for technology & work processes
 - External funding (similar aims and ideals)
 - The world as a resource.
- **Brand Promotion:**
 - A route for outreach
 - Demo the quality of OUUK materials



The Open
University

Ownership and Licensing

- **Familiar problems**
 - Who owns resource - educators or the institution?
 - inflated expectations
- **New problems**
 - OER's are not journal articles
 - Articles are not “reworked”
 - Is attribution critical?
 - Commercial exploitation?



Ownership Models



- **Institutional**
 - Default under most 'work for hire' law
- **Shared**
 - Often unworkable
 - Tragedy of the anti-commons
- **Individual (academic)**
 - Rights of succession? Multiple authors?
- **Producersage**
 - No enforcement of rights
 - (copyleft, public domain)

Funding Models (from [Downes, 2007](#))

- Endowment
- Membership
- Donation
- Producer contribution – (Publishers dream!)
- Sponsorship - iTunes University
- Government funding
- Institutional



Athabasca University 

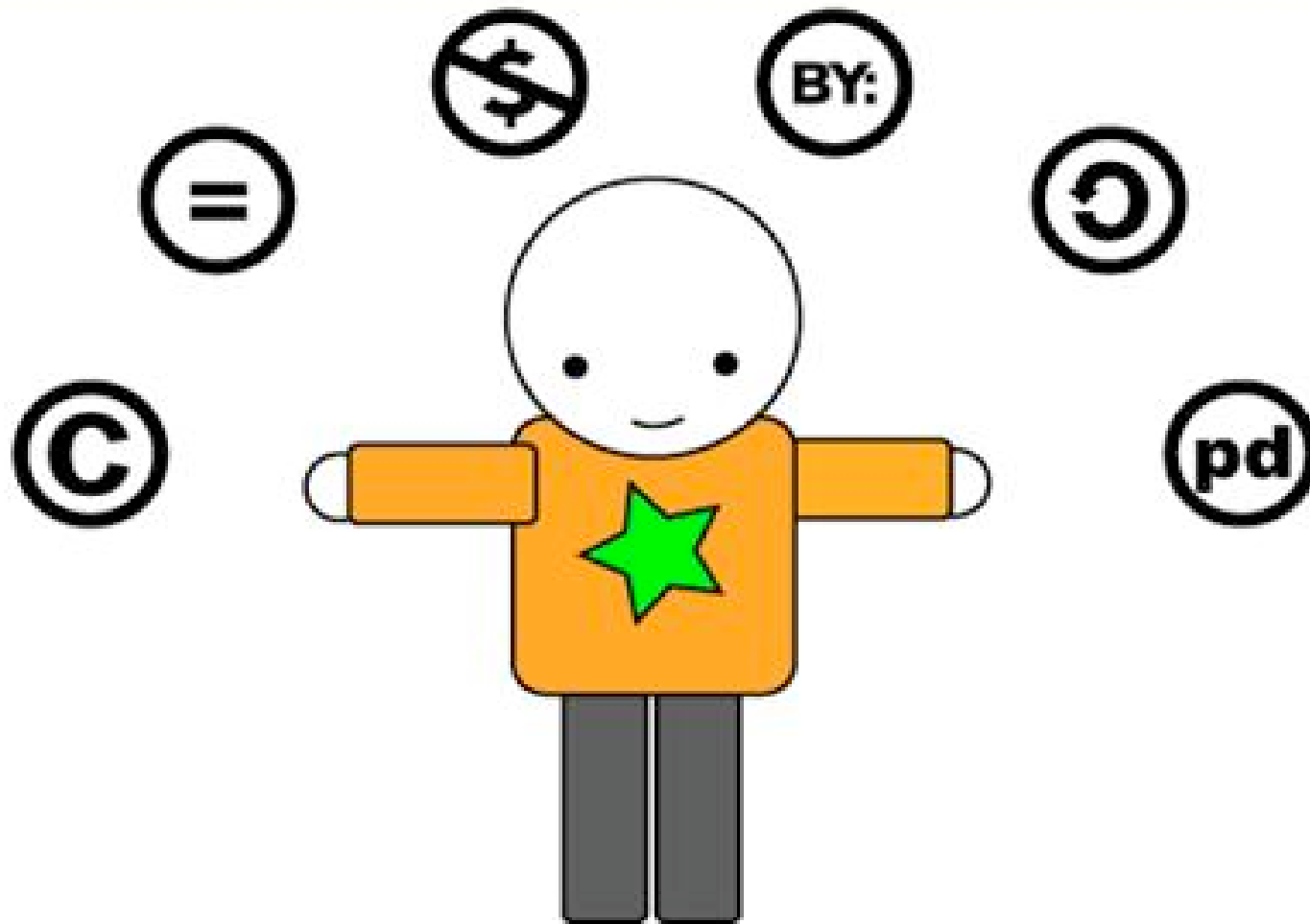
Creative Commons License

‘Some Rights Reserved’



- **Attribution?**
- **Derivatives?**
- **Commercial Use?**

CREATIVE COMMONS WANTS TO HELP DEFINE THE SPECTRUM OF POSSIBILITIES BETWEEN FULL COPYRIGHT -- ALL RIGHTS RESERVED -- AND THE PUBLIC DOMAIN -- NO RIGHTS RESERVED. OUR LICENSES HELP YOU RETAIN YOUR COPYRIGHT WHILE ALLOWING CERTAIN USES OF YOUR WORK. THEY HELP YOU OFFER YOUR CREATIVE WORK WITH SOME RIGHTS RESERVED.



Why the Public Domain?



Public Domain

- facilitates reuse & repurposing
- Attribution is ethical in any case
- For-profit is not always evil

Why the Public Domain?



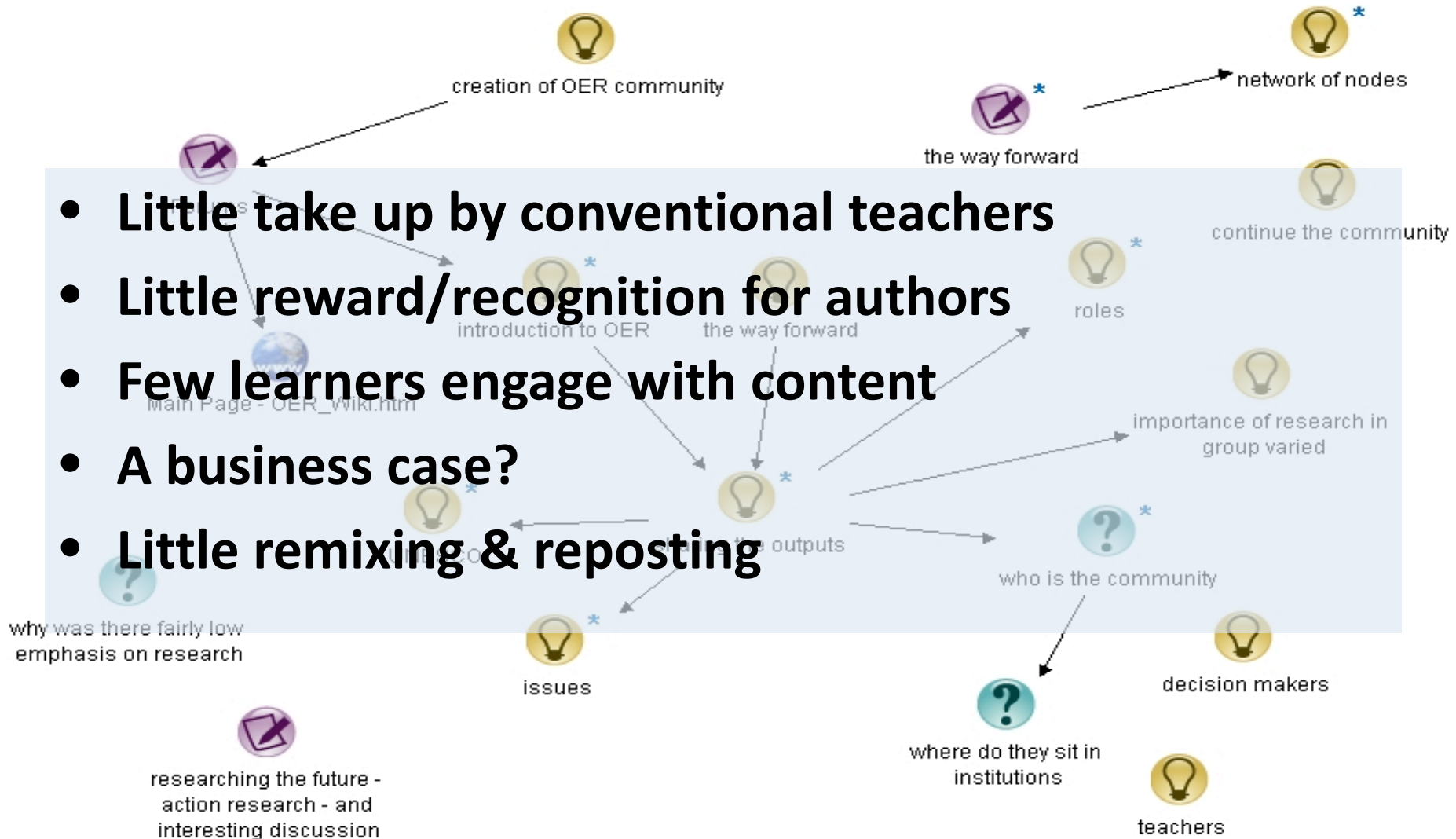
Public Domain

- facilitates reuse & repurposing
- is not technical in nature
- For-profit is not always evil

Why NOT?

Problems with OER

- Little take up by conventional teachers
- Little reward/recognition for authors
- Few learners engage with content
- A business case?
- Little remixing & reposting



Problems with OER

- Little take up by conventional teachers
- Little reward/recognition for teachers
- Few learners engage with content
- A business case?
- Little remixing and posting

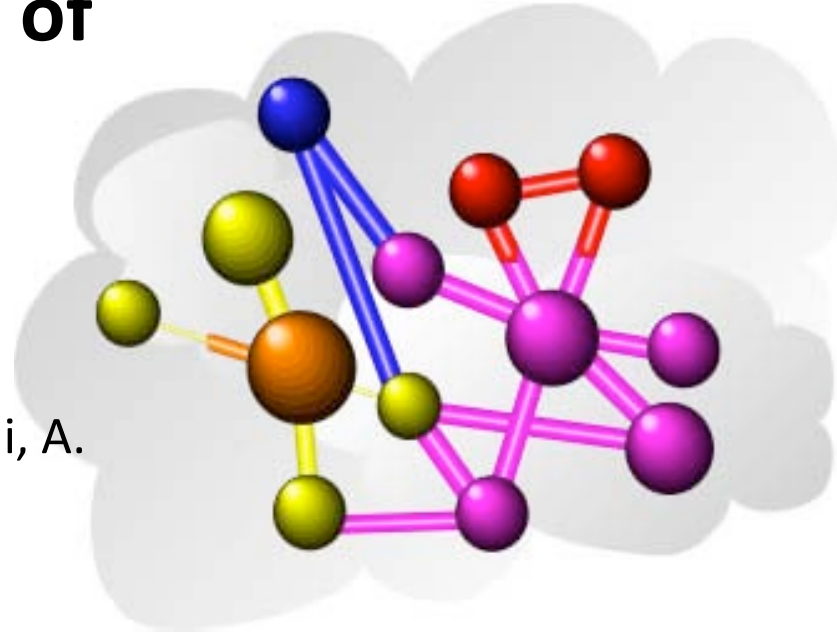
Solution? Vibrant communities



Publishers vs. re-user/publishers

- **88% (70)** involved authors of own content
- **ONLY 12% (10)** derived by others

Petrides, L., Nguyen, L., Cynthia, J., & Karaglani, A.
(2008)



Open Learn Example

402 units

<http://openlearn.open.ac.uk/>

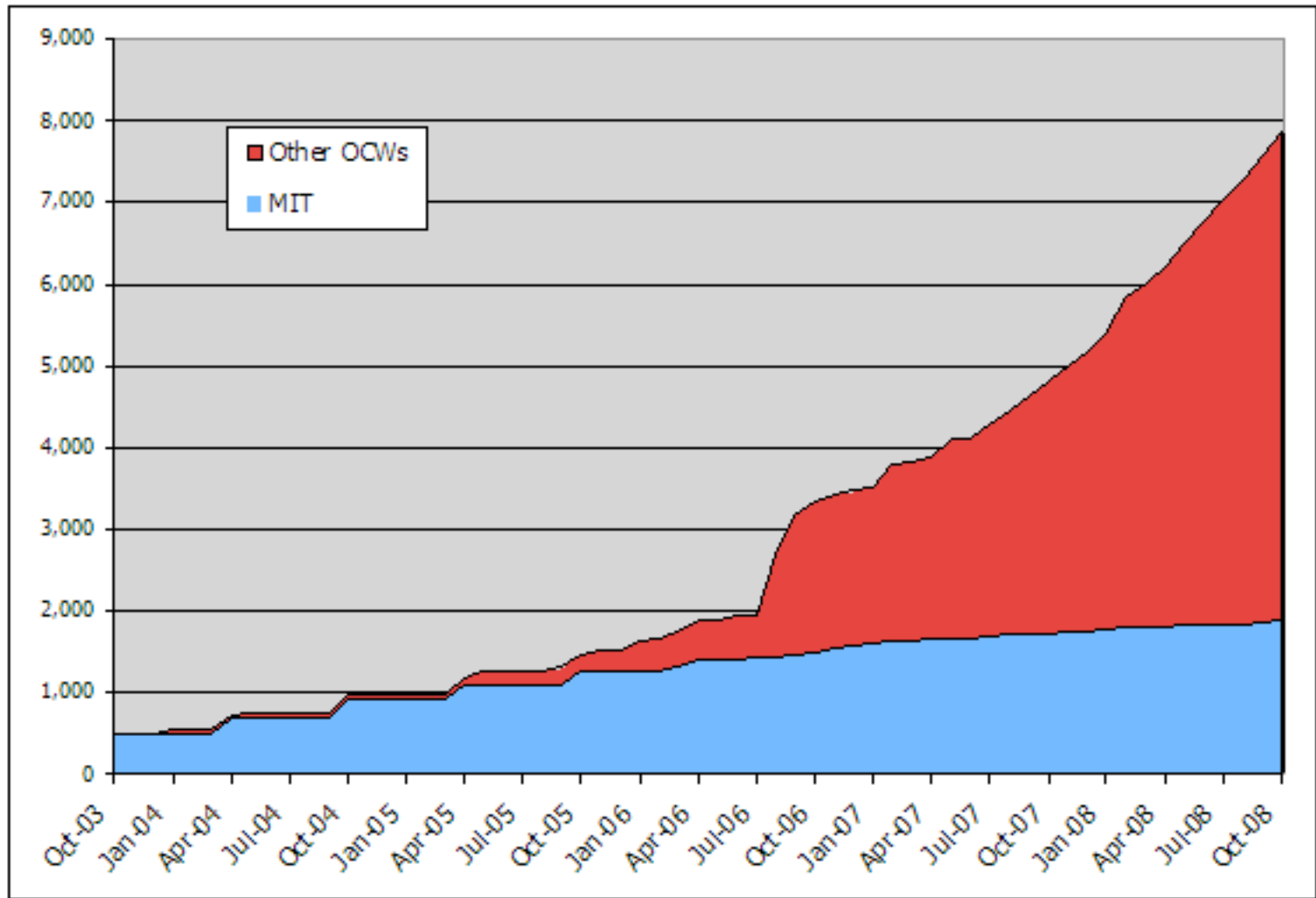
The **OpenLearn** website gives free access to course materials from **The Open University**. The **LearningSpace** is open to learners anywhere in the world.

Topics	Discuss	Number of Units
Arts and History	Arts and History forum	52
Business and Management	Business and Management forum	31
Education	Education forum	38
Health and Lifestyle	Health and Lifestyle forum	21
IT and Computing	IT and Computing forum	25
Law	Law forum	6
Mathematics and Statistics	Mathematics and Statistics forum	28
Modern Languages	Modern Languages forum	15
Science and Nature	Science and Nature forum	65
Society	Society forum	57
Study Skills	Study Skills forum	28
Technology	Technology forum	28
How to...		8



Search units

OCWC member courses 2008



<http://ocwblog.org/wp-content/uploads/2008/11/ocwchart.gif>

The Political Economy of Peer Production

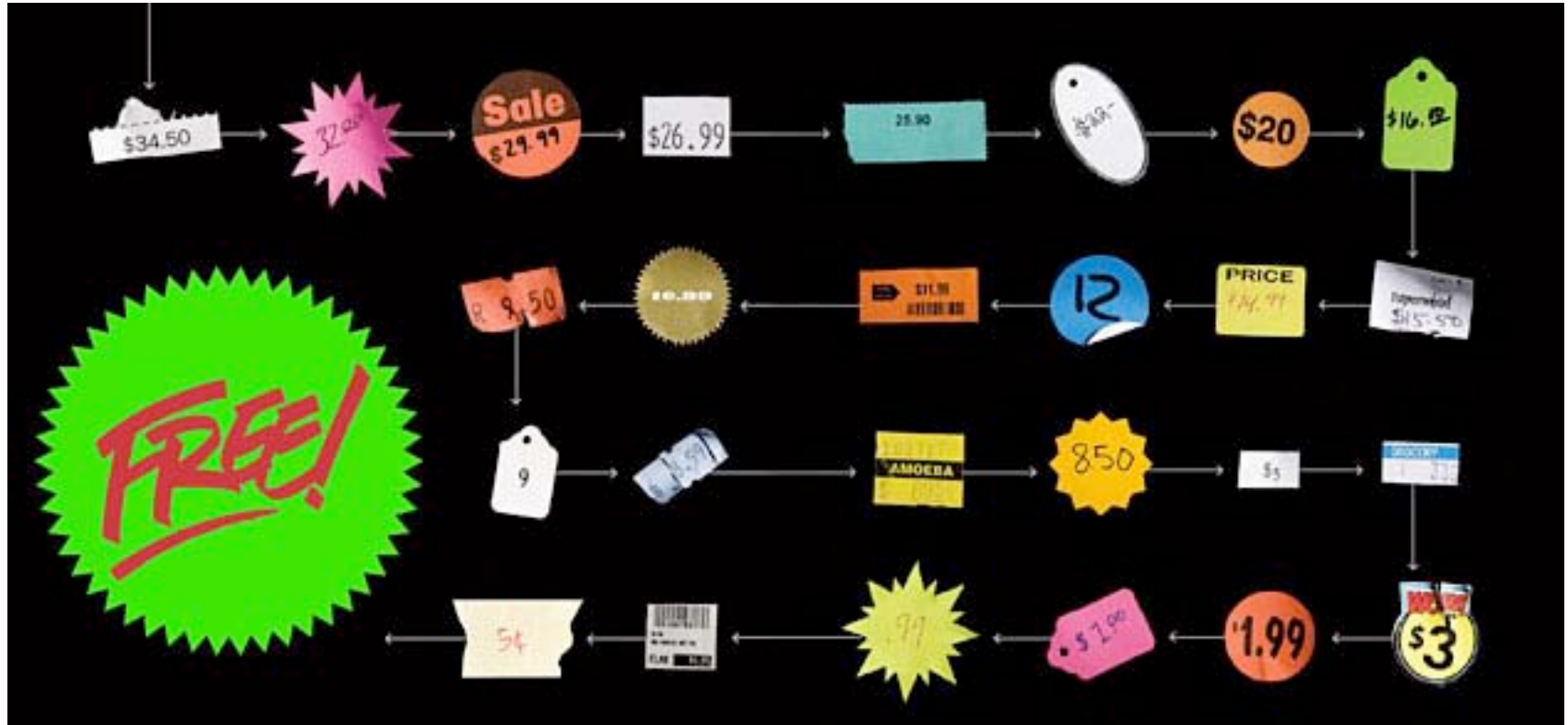
Michael Bauwens

- produce use-value through the free cooperation of producers
- a 'third mode of production' neither for-profit or public
- NOT exchange value for a market, but use-value for a community

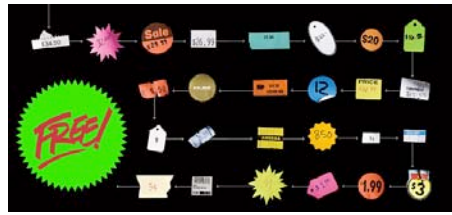
www.ctheory.net/articles.aspx?id=499



Chris Anderson's Taxonomy of Free



Wired: http://www.wired.com/techbiz/it/magazine/16-03/ff_free?currentPage=all



Chris Anderson's Taxonomy of Free

1. **'Freemium:** free & “pro” versions
 1. 1% of users support all the rest
2. **Advertising:** provide a special audience
3. **Cross-Subsidies:** free lunch if you buy beer
4. **Zero-Marginal Cost:** online music
5. **Labor Exchange:** Digg or Google 411
6. **Gift Economy:** \$\$\$ aren't everything

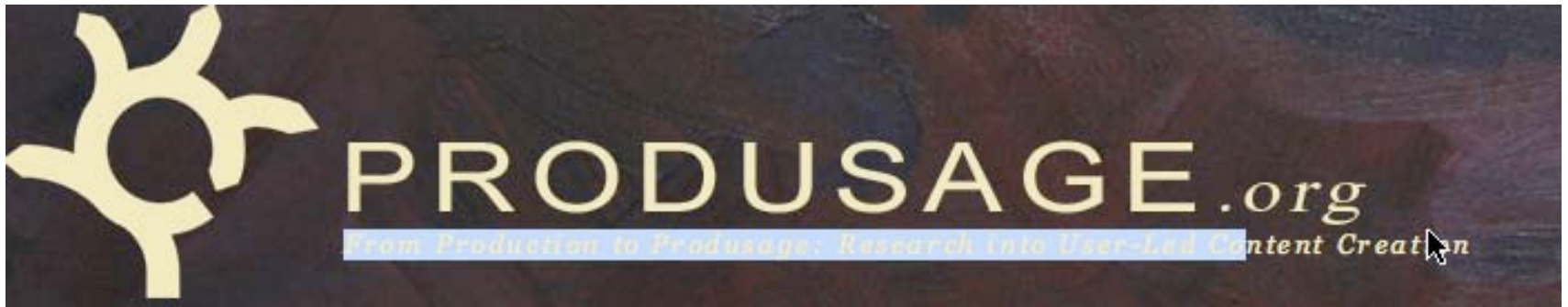
Wired: http://www.wired.com/techbiz/it/magazine/16-03/ff_free?currentPage=all

Prod-Users:

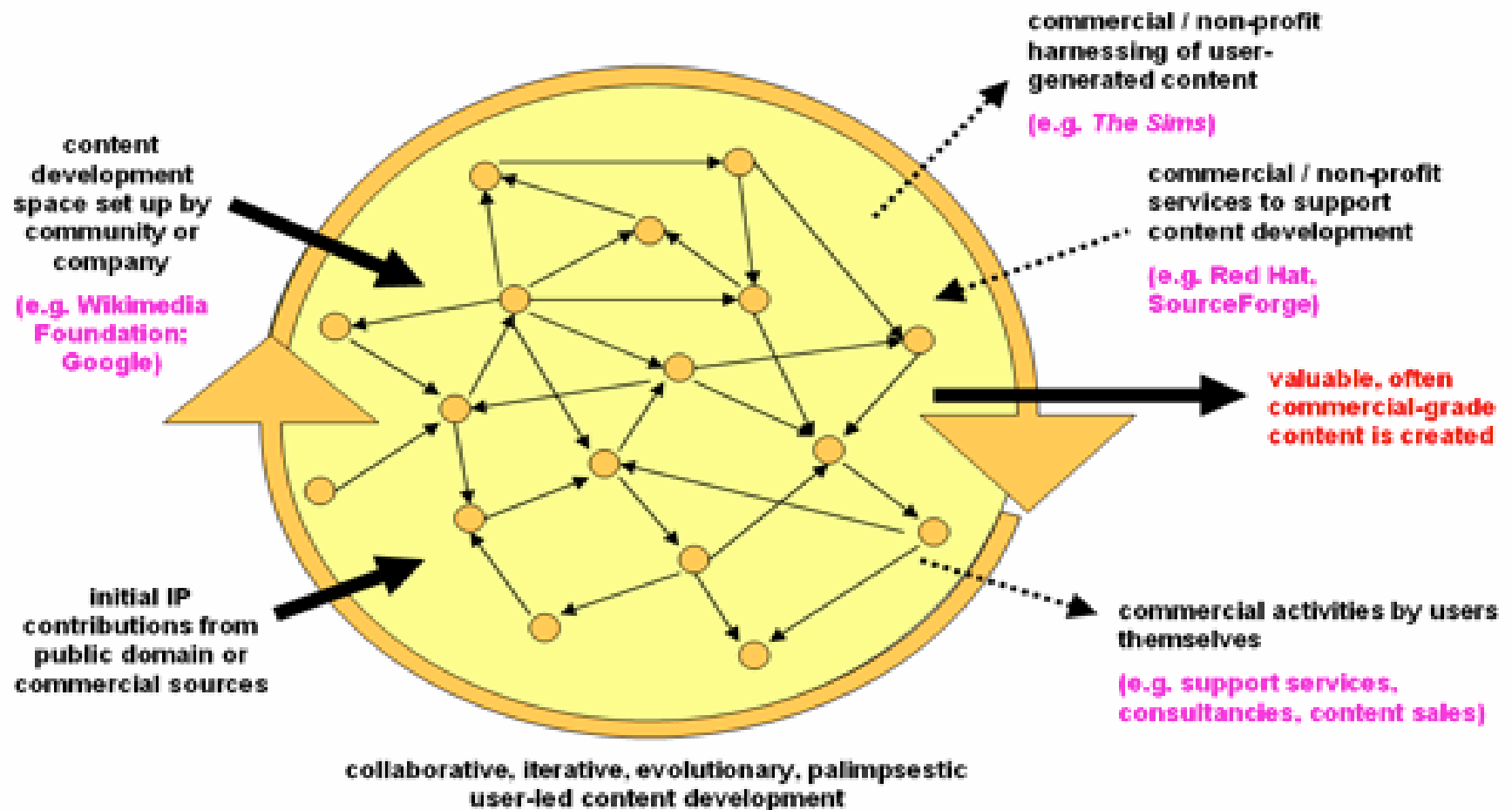
From production to produsage

Axel Bruns 2008

- Users as active participants in production of artifacts:
- Examples:
 - Open source movement
 - Wikipedia
 - Citizen journalism (blogs)
 - Immersive worlds
 - Distributed creativity - music, video, Flickr



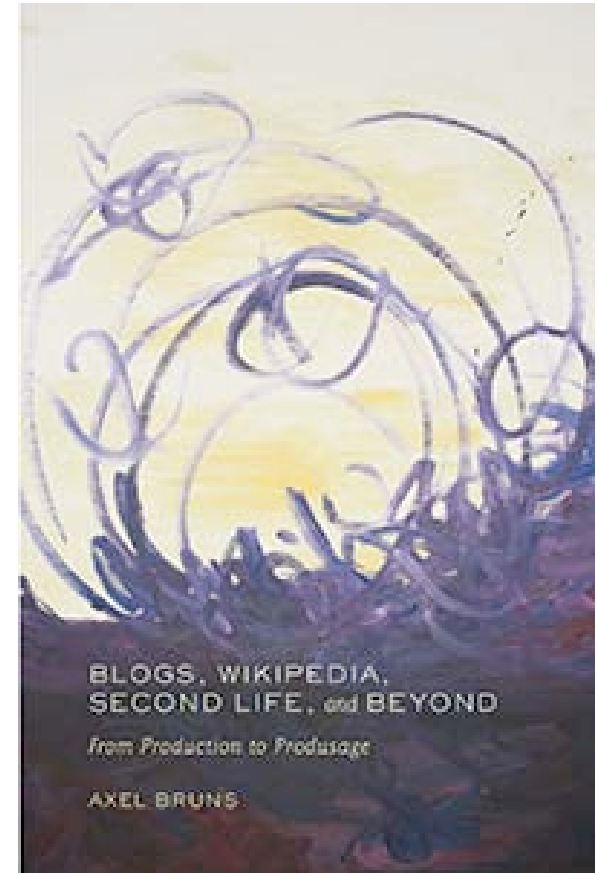
Produsage

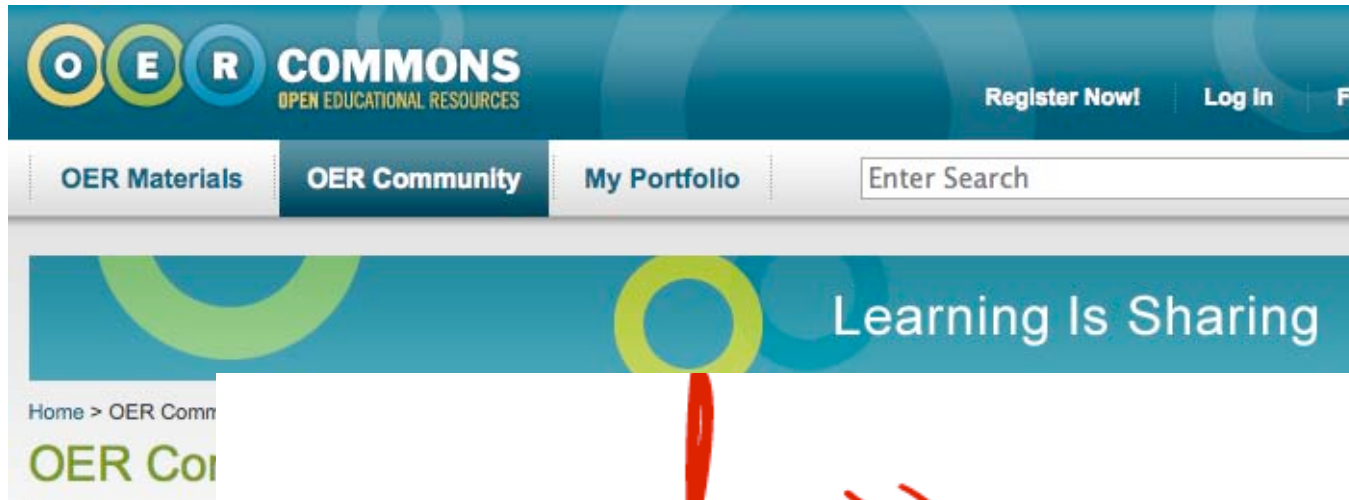


Producership Principles

producership.org

- **Community-Based** – contributes more than closed team
- **Fluid Heterarchy** –appropriate to personal skills/interests in loose sub-groups focusing on specific problems
- **Unfinished Artifacts** –projects are continually under development; development follows evolutionary, iterative, palimpsestic paths
- **Common Property, Individual Rewards** – contributors permit (non-commercial) community use, adaptation, and further development, and are rewarded by status capital





open *ed*
THE OPEN
EDUCATION
COMMUNITY



What is Open Education?

For Teachers

For Learners

For the Open Ed Community

OER Profit making



<http://www.flatworldknowledge.com>

Flatworld Knowledge



Hi terrya! [Logout](#)

[CATALOG](#) | [FIND MY CLASS](#) | [MY\(FLAT\)WORLD](#) | [CART](#)

Open College Textbooks

Created By Experts. Enhanced by Users. Free to All.

Great Minds
Are Evenly
Distributed.

Great
Textbooks
Are Not.

Until Now.



[Join Our Friends List!](#)

Videos

Free Textbooks	1.07
Affordable Alternatives	1.03
Open Textbooks	1.44
Social Learning	1.32

<http://www.flatworldknowledge.com/>

About Us

[Our Story »](#)
[How It Works](#)
[Our Team](#)
[Join Friends List](#)
[Join Our Team](#)
[Webinars](#)

Our Story

A New Approach to College Textbooks. Finally.

We preserve the best of the old – books by leading experts, rigorously reviewed and developed to the highest standards. Then we flip it *all* on its head.

Our books are **free** online. We offer **convenient, low-cost choices** for students – softcovers for under \$30, audio books and chapters, self-print options, and more. Our books are **open** for instructors to modify and make their own (for their own course – not for anybody else's). Our books are the hub of a **social learning network** where students learn from the book *and* each other.

Flat World Knowledge. *Because great minds are evenly distributed. Great textbooks are not. Until Now.*

Flat World Knowledge Is ...

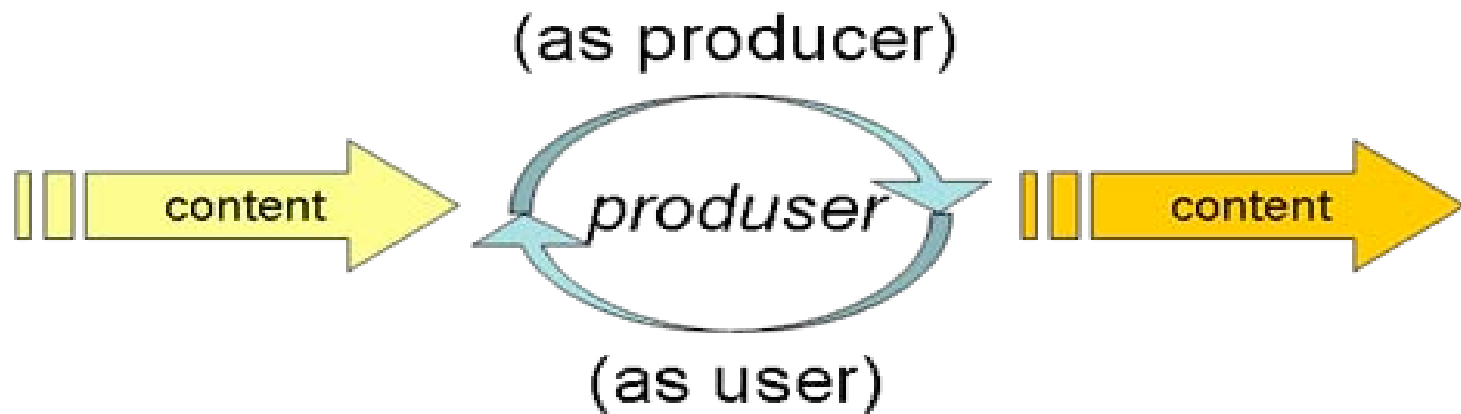
- ▶ **Free Textbooks.** Online. Anytime. Anywhere.
- ▶ **Convenient Choices.** Instructors adopt the book. Students choose the format.
- ▶ **Open Textbooks.** It's your course. Now make it *your* book. *Your* call.
- ▶ **Social Learning.** It happens already. We just make it easier.
- ▶ **A Smarter Way to Do Business.** So what's the catch?

[expand all](#) | [collapse all](#)

<http://www.flatworldknowledge.com/about>

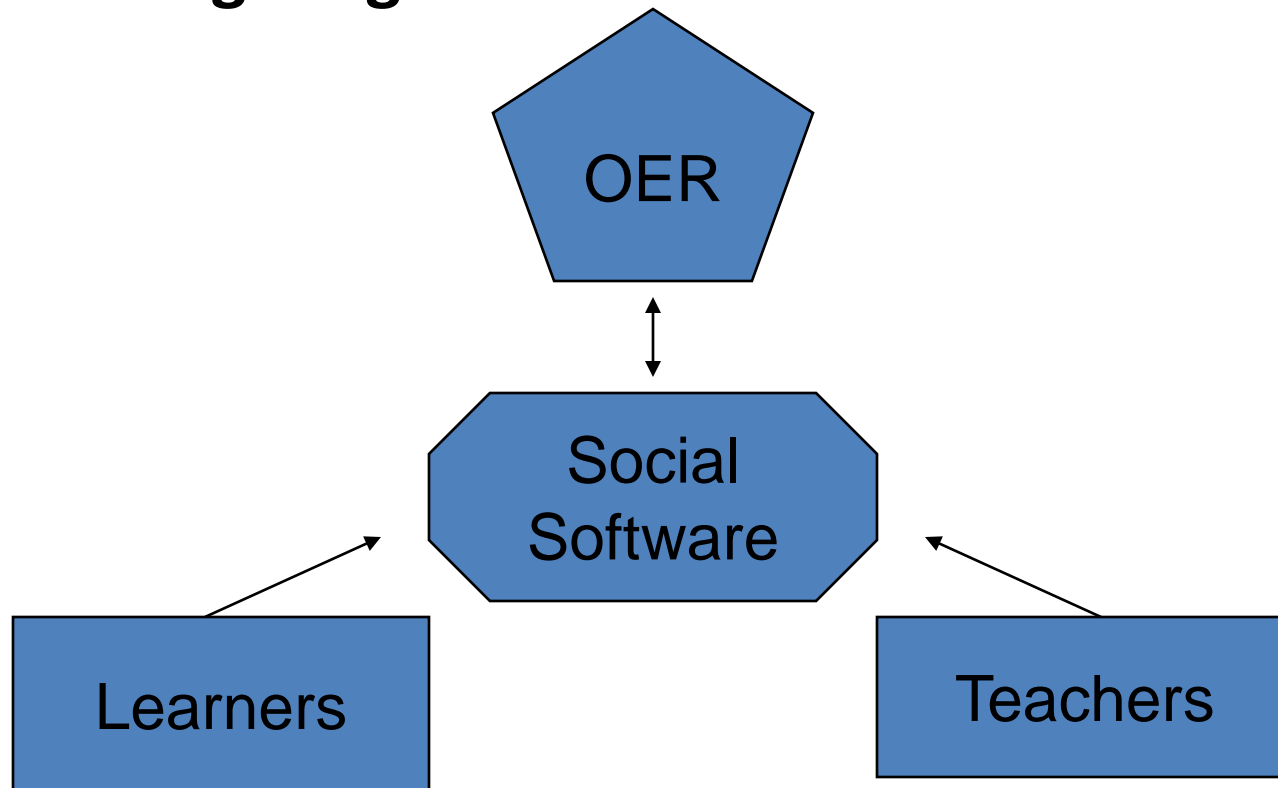
Will Educators and Learners Produce?

- Social software affords, but “build it and they shall come” rarely works
- Is recognition by peers enough reward?
- Will students use OERs with accreditation?



Social Software

- Tools allowing users to get to know each other, produce artifacts, share information and generate knowledge together





Social Software

Culturally Appropriate OER's



“e-learning courses are cultural artifacts, embedded with the cultural values, preferences, characteristics, and nuances of the culture that designed them, and inherently creating challenges for learners from other cultures.” Edmunsdon, 2009

Culturally Accessible E-Learning: Cultural Adaptation Process Model

Edmundson, A. 2009

- **Translation** - Globalized English
- **Localization** – relevant examples
- **Modularization** –reusable objects, lower levels of granularity
- **Origination** – re design by locals for local applications



Low

Subject Complexity

High

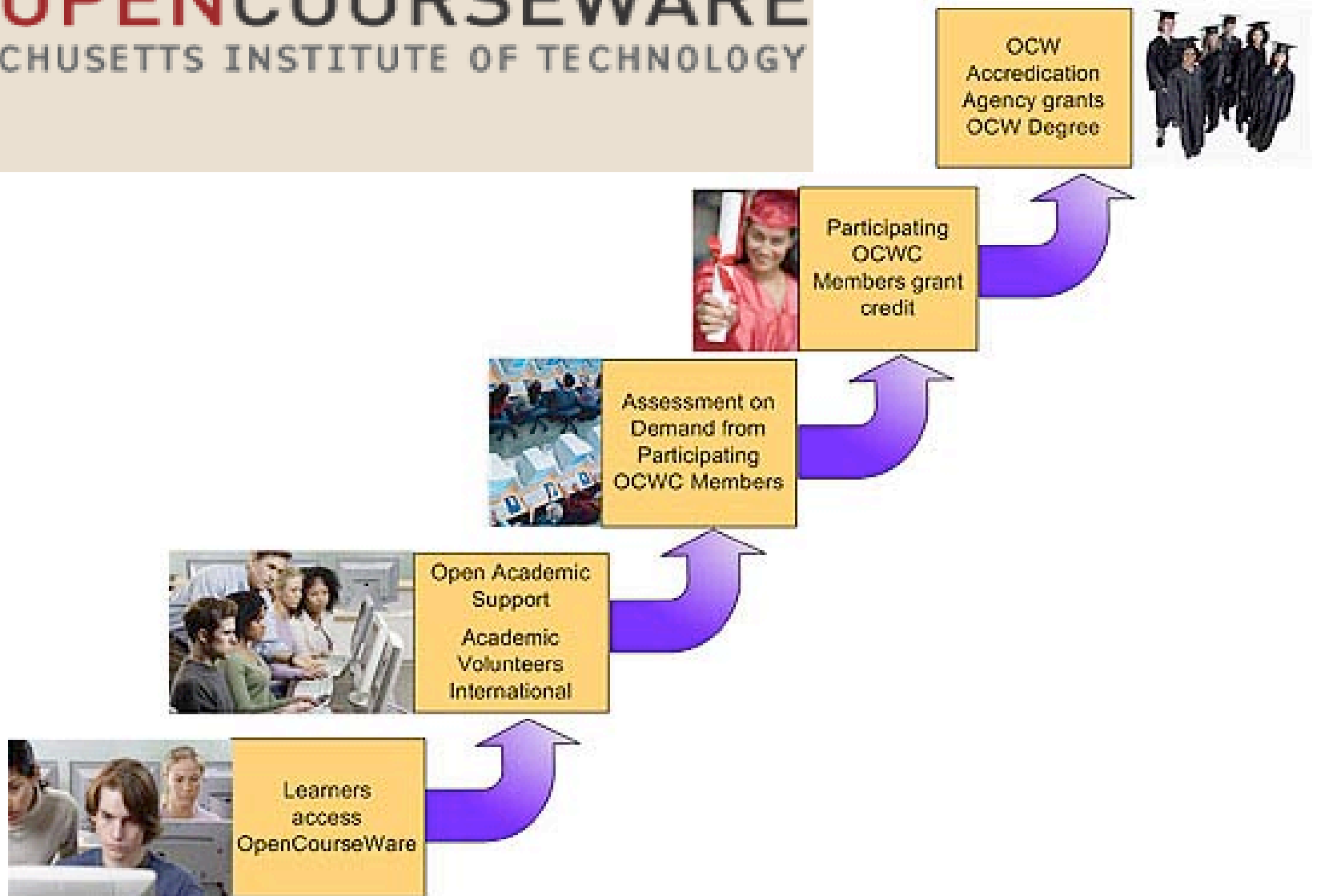


Pres. Obama & open education

- **\$500 million for OER in US colleges**

MITOPENCOURSEWARE

MASSACHUSETTS INSTITUTE OF TECHNOLOGY





- <http://cnx.org/content/m15211/latest/>



UNESCO OER Community

- OER Wiki
- OER Discussion group
- International



<https://communities.unesco.org/www/info/iiep-oer-opencontent>

Technology Enhanced Knowledge Research Institute (TEKRI)



- **Adaptivity and personalisation**
- **Mobile learning**
- **Social networking**

<http://tekri.athabascau.ca/>

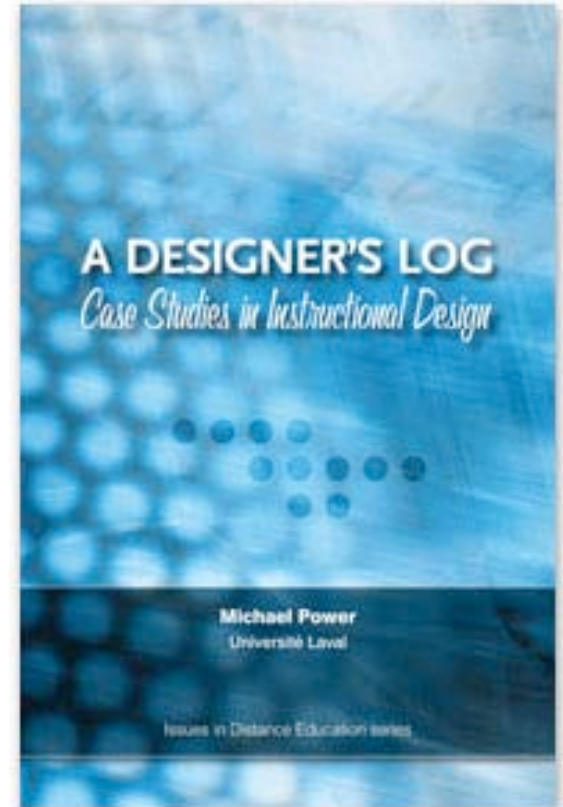
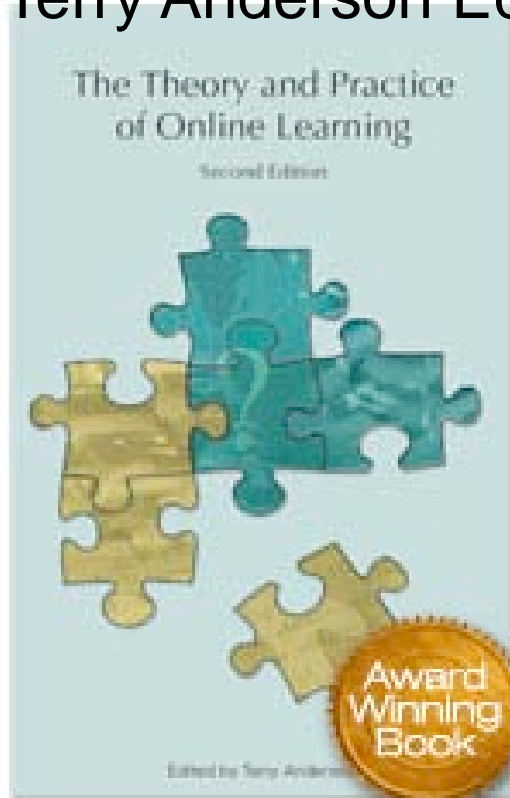
griff@athabascau.ca

New online/paper texts from Athabasca University Press



Mohamed Ally Ed.

Terry Anderson Ed.



Michael Power



Change



"Let's put all this hype about change and transformation in perspective. It's underhyped."

"There's something coming after us, and I imagine it is something wonderful."



Danny Hillis, Wired

Change

"Let's put all this hype about transformation in perspective. It's overhyped."

« le changement s'impose, la survie est une option; faites le bon choix »

François Tavenas, ancien recteur de l'Université Laval

Something
after us, and I
imagine it is something
wonderful." "

Danny Hillis, Wired

Change

"Let's put all this hype about transformation in perspective. It's overhyped."

"Change is mandatory, survival is an option. Make the right choice."

François Tavenas, ancien recteur de l'Université Laval

"...something
...after us, and I
...imagine it is something
wonderful." "

Danny Hillis, Wired

Whither OER?

- Do you use OER products in your teaching programs?
- Have you created an OER product for use by others?
- Why don't your colleagues use OER resources?
- Will students use OER and avoid using your institution's programs?

